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The Carmel Pine Cone

36th. Year — No. 25

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Editorial Column

Pleasure Dome . . .

I wonder who thinks up the titles of nonfiction books and why. It became my job three weeks ago to hustle over to the library on Monday or Tuesday to write down the names of the new books that will circulate Saturday, so we can publish them in The Pine Cone. We discontinued this practice when the library went out of business for six months to get itself rebuilt. When the doors opened again I supposed that everybody would be so pleased to have a library to go to again that they would go to it and see for themselves what was on the New Books, Don't Circulate Until Saturday, Rack.

This isn't the case, however, since one of our readers has written plaintively to the effect that, "I miss the list of books published by the local library which appeared in The Pine Cone last year. Any chance of having them again?" Since the writer added an expression of appreciation for The Pine Cone's "policies, quality and local coverage," I forthwith set out to resume the local coverage in the New Books Department, going to the library myself to copy the titles, seeing that the library staff hadn't got around to doing it for us as of yore.

And it has been a very tough provoking experience.

The first week I just copied down the titles, and authors, and ran. Back at my typewriter, as I went through the list, I asked myself, what the heck, is this religion, dancing, biography or medicine? You couldn't tell from the title.

After that I have been reading subtitles, cover blurbs and giving the book a quick once over in an effort to determine what it is about so I can identify it in my book list.

Then I noticed another phenomenon. This week there are three books on religion out of fifteen new books. Last week there were also three. This is a high average. Is Carmel experiencing a spiritual renaissance, that there is such a big demand for religious books, or is this a local expression of a national movement, and if so, when can we expect a decline?

I opened my mouth to ask Miss Niles, and she handed me How To Attract A Wombat by Will Cuppy, and I was so pleased that I was distracted from my train of thought.

Now How To Attract A Wombat is a title that is self-explanatory. You know immediately what you are getting, but consider Pleasure Dome, one of the new nonfiction books in this week's list. What would you suppose it would be about? Architecture? Playland at the Beach? Abnormal Psychology? A Biography of George Bernard Shaw?

Now I have got you to wondering, too, I should make you turn to page five to find out that it is about modern poetry and poets. I discovered that much thumbing through the book but not why the author chose to call it Pleasure Dome.

—Wilma Cook.

"How Much Is A Lira?" Germany's Top Painter Wins Italian Prize Here

Max Beckmann, known as Germany's greatest living painter, is in Carmel this week, well on the way to losing his title. Judging by the honors he has won since coming to the United States three years ago, Beckmann is painting better than ever—but not as a German. He has just been granted his first American citizenship papers.

At 65, Beckmann looks like a thoughtful stevedore. A painter of huge, vivid canvases, he is huge himself, dwarfing people and furniture in any room. He likes big things: cities like New York, crowds, the outsize quality of California landscapes, the sea.

"Always I walk by the sea in Carmel," he said in his still halting English. "I look with the eyes—" he pointed to his own "—then I come home and paint. Not what I see but what I feel."

Here for three weeks with his charming, red-haired wife, Quappi, as house guests of old friend Mrs. Kathe Schapps, Carmelo and Twelfth, Beckmann is taking a brief vacation before a six weeks lecture course at Mills College this summer.

Forced to leave his native Germany in 1937 when arbiters of the Third Reich classified his work as "decadent," the artist fled to Amsterdam. Like Picasso in Paris, he painted in the Netherlands during the war, covering great canvases with the spangled acrobats, Roman centurions, and dwarfs that had so infuriated the Nazis.

In 1947 he came to the United States to teach at St. Louis' Washington University and to give a one-man show in Manhattan. At first he was given a qualified reception. Reviews of his show contained such phrases as "dazzling but depressing," "wanton use of color," "a gloomy riot of sadism and seduction."

Gloomy or not, his canvases have won him much in three years here. After two years at Washington University he was asked to join the faculty of the Brooklyn Museum of Art School, where he is still teaching. Last year he was given a Carnegie Award for a painting called Fisherwoman, begun in Amsterdam and completed here, and had a one-man show at the De

(Continued on Page Eleven)

This replica of the Liberty Bell will be on display Saturday morning between 9 and 10:30 in front of the Bank of Carmel to remind good citizens that the Savings Bond Drive is on. To guarantee spot news picture coverage, your Pine Cone Photographer flew east a month ago to catch this view of the bell at the Brooklyn Navy Yard, before it started out on its journey. Exhibit will be welcomed by Col. Roy N. Hillyer on behalf of the City of Carmel.

Carmel Work Center To Offer Outlet For Local Crafts

The new members of the Seven Arts Court group of shops is the Carmel Work Center, which Mr. George W. Beeman has inaugurated as an outlet for the creations of Peninsula artisans. It is being decorated by June Klase and will be open for inspection July 1. Mrs. Glenn Clairmonte will be in charge to receive the samples of handcrafts which the local craftsmen are invited to submit. Members of the Carmel Craft Guild, represented by their president, Francis Whitaker, will cooperate in producing increasingly better products for a national market.

When interviewed this week Mr. Beeman said, "The overall aim is to gain for Carmel a distinctive international reputation for its arts and crafts. In a few years, through careful and understanding co-operation, it may be possible to

(Continued on Page Four)

Sam Harris' Chinese Silk Water Colors Highlight Gallery Show

BY JOHN UPTON

The show of 19 modest oils and watercolors in the alcove of the Carmel Art Association gallery this week is an uneven one. It comprises small paintings that have proved unsuitable for hanging in previous shows—not because of quality but because of size—and as such shows a certain lack of coherence.

Its level of interest is considerably raised, however, by four watercolors on Chinese silk by that master of many mediums — Sam Harris.

These are highly sensitive, disciplined examples of the Chinese tradition in painting. Muted tones, suggested outlines, and a quiet restraint combine in some of the most unpretentious and agreeable work to be shown by an Association member.

Harris learned the painting from a Chinese artist while stationed in the Orient with the Army Air Force. This week's series of four represents work done at that time, and shows that he has understood not only the technique but the spirit of Oriental art.

Outstanding in simplicity and warmth is Washing in the Stream, graceful figure of a woman engaged in the world's oldest laundering method. Coolie, figure in pale blue and brown, is perhaps nearest the average conception of Chinese painting. Harris seems less sure of his subject in Chinese Mother and Child, possibly because the Madonna motif has never been as popular elsewhere as it has in Western civilization. The fourth is Woman Washing, another version of the first subject.

There are 16 seascapes in the several shows at the gallery this week, including all mediums. Of the lot — and a good lot it is — the most unusual is All Need's Moonlight Marine in the alcove show. Need has succeeded with a doubly difficult subject: the sea at night. His small canvas has captured the cool glow of moonlight on surf and rocks, resulting in a painting that brings new interest to an old subject.

Outstanding still life is Leslie Buck's Turquoise and Magenta, a faithful and thoughtful treatment of ceramic textures. Against a brilliant yellow backdrop, she has placed a vase and a pitcher in warm, glowing colors and reproduced their tone values with impeccable technique.

Also included are The Seine, study in grey by Howard Smith; Orange Cliffs, a brilliant Frank Myers seascape; Church Picnic, a primitive by Henry Pancher; Village Corner, an unsual Armin Hansen palette knife painting; Street in Grenada, by Howard Smith; French Spring, by Richard Masten; Sand Dunes, Arthur Hill Gilbert; Chateau Gaillard, A. B. Warshawsky; The Sea at Play, Frank Myers; The Day's Catch, Patricia Cunningham; Meadows in Summer, Edward Timmins; Autumn on the Loire, Warshawsky; and Carmel Bay, by Percy Gray.

Louisa Jenkins is showing another of her gay mosaics this week in the foyer. This one is a study in blue, an abstracted still life done in oil and colored glass. It is vigorous and spirited, as is all her work.

You Have A Date Tonite With Youth

Dick Weer has lost the head of his duck . . . "I knew him so well, too . . . sooo well!" Mike Dormody tries again on that beautiful harmonica his father gave him for Christmas . . . no good . . . only two plaintive giggly noises come out through the hole in his mouth where the teeth are gone; that act is out. Here, shake those hips . . . you're doing a can can . . . wiggle, wiggle those hips . . . "But, Bonnie, there's so much of them." The Barber Shop Quartet sits on the floor of Room 10 and shaves itself . . . "We won't go on . . . we smell." Ric runs back and forth, looking for a piano; someone else is playing it. Legare dashes down the aisle shrieking for a drink of water to take to the john . . . Edelin goes nonchalantly about her strip tease with Dick Weer and Jim Hare, emcees, drooling at discarded stockings, petticoats, panties . . . and Legare. And Bonnie Giles and Lloyd Weer tear their hair, while Dicky — our own Franklin Dixon — goes placidly about, producing the exact lighting effects and laughing his head off at it all.

Everything, of course, is just dandy. It's only dress rehearsal. It's like every dress rehearsal since time and the Greek Chorus began. And the Youth Follies, stumbling and adlibbing through their acts in Room 10, Thursday night, will come out on the stage at Sunset School Auditorium tonight at 8:00 o'clock, duck's head and all, as smoothly professional as a Broadway variety show, and all the fun and fury and hard work will end up with Ric finally clamping himself to the piano in a number called, I'm Going to Move to

(Continued on Page Four)

Sanitary Engineer To Meet With Local Property Owners

There will be a meeting of Carmel Unincorporated next Thursday afternoon at 4:00 p.m. at the High School to hear the Sanitary Board Engineer Clyde C. Kennedy explain the costs involved in sewering Hatton Fields and The Mesa.

When Carmel Unincorporated met this week, City Attorney Tom Perry reported to the group that Kennedy had reduced his original estimate of costs about 20 per cent, paring assessment per unit from $9.00 to $7.00. Kennedy's original estimate of $500,000 had resulted in a get together of the Sanitary Board and the property owners in which the property owners had decided that it was better to reduce the estimate to the lowest figure, and then if the bids did not meet it, make a reassessment and call again for bids, risking some delay, than to ask for bids at the original estimate.

Other business of the Unincorporated meeting this week included a report by Dr. A. L. Van Meter on the Valley Island Purchase Project and the appointment of three local realtors to make an appraisal of the property which it is the present plan to purchase as a state park by a three way matching funds arrangement, county, state and private subscription.

Sporting NOTES

SPORTS SCHEDULE

Softball

Saturday, June 24 — Pine Cone vs. Wilder & Jones.

Monday, June 26 — Alisal Girls vs. Carmel Girls, Sunset Filed, 7 p.m.; Don Castros vs. Pine Cone, Sunset Field, 8 p.m.

Tuesday, June 27 — CYO vs. New Monterey, Sunset Field, 7 p.m.; Boys Club vs. Castroville, 8 p.m.

Wednesday, June 28 — Adult League, 7 p.m.

Thursday, June 29 — City League, 7 p.m.

Badminton

Tuesday, Thursday and Friday—High School Gym, H.S., College and Adults, 7:30-10 p.m.

Basketball

Monday — High School Gym, H.S. and College, 7:30-10 p.m.

Swimming

Monday-Friday — Beginner and Intermediate instruction, High School Pool, 10-12 a.m.

Daily — Recreation Swimming, High School Pools, 1-5 p.m.

Cricket

Sunday, June 25 — Del Monte vs. San Francisco, High School Field, 1 p.m.

TRYOUT FOR STARDOM

Embryo sultans of swat, if under 19, may prove their all time mettle on July 5, at Monterey Ballpark, between 3 o'clock and 5. At that time, place and hour tryouts for the Northern California all-star game are to be held under auspices of "Goldie" Goldstein, of Monterey, who is in charge of the arrangements.

The tryouts culminate at day-long Baseball School session which full swings for benefit of Monterey, Santa Cruz and San Benito Counties youngsters. The school arrives through invitation of Walter Schulken, noted San Francisco sportsman and current Peninsula resident. Under headmaster Oscar Vitt, courtesy of the Oakland Oaks, Monterey Bay area baseballers will receive the same instruction as that meted out to baseball scholars in San Francisco. Instruction assistants are Joe Sprinz, of the Seals, Patty Cottrell of Santa Clara and George Wolfman of Mission High.

Nine localites are on the itinerary of the fifth annual baseball school, a free service to California youngsters.

BARGAIN SOFTBALL BILL AT SUNSET MONDAY NIGHT—

Not only will Carmel softball fans see the terrible Don Castros tangle with the Pine Cone, but they will also see the Carmel Girls in their 1950 debut next Monday night at Sunset Field. Bonnie's Beauties have delayed their season opening until school and the Youth Follies were finished so the lassies could enter their initial fray with a fresh spirit. The Alisal Girls, Salinas High School femmes for the most part, will provide the opposition in the prelim tussle.

The feature tilt (or is it) between the Pine Cone and Castroville Dons should bring out some of the finest softball yet exhibited at Sunset Field. The Dons are at top form now and the Pine Cone has finally hit their stride. Games between these two hustling clubs are always topnotch affairs and Monday's fracas should be no exception. Whitey Moore, undefeated for the 1950 season, will match curves and cunning with the Peninsula peer, Ky Miyamoto. Pitching duels between these two veteran hurlers have been known to reach fourteen innings before the issue could be settled.

CONERS SHELLACK CROSSETTI-BERMAN, 11 TO 1

Back on an even keel after their shaky start, the Pine Cone softball team upset the favored Crossetti-Berman nine, 11 to 1, last Saturday night at Sunset Field. The Watsonville steelman tied for first half honors and are considered on a par with the potent Castroville Dons. However, the upstart printers failed to roll over for the favorites and actually took to the offerings of Dick Bushong as though they had hired him for a batting practice pitcher. While the Coners were helping themselves to a healthy 11 runs, the curves of Ky Miyamoto were mowing down the good Watsonville sluggers in regular order. Ky limited the first half co-champs to a brace of safeties and had game control all the way. Fielding honors were [illegible] over the field as the printer infield turned in two dobule plays and were guilty of only two miscues. Gene Vandervort and Miya Miyamoto covered the left side of the infield to perfection and throttled all line drives hit in their direction. With this win over C-B, the printers are off to a good start in the Bay League second half play.

SOFTBALL SCHEDULE SET FOR SUNSET FIELD

With four leagues in action, the Sunset Field softball diamond will see plenty of action during the coming vacation period. Besides the topflight play of the Bay Area Softball League, teams featuring elementary, high school, college, and retired men will swing into action next week.

On Tuesday evening, Jim Muscutt's CYO little sprouts will tangle with the New Monterey kids and the Boys Club Midgets will swing into action against the Castroville lads. Wednesday night, the old gaffers of the Adult League will square off in their 1950 debut. The ubiquitous Lions Club aggregation will test the mettle of the Carmel Firemen in the Adult League opener, while the Wilder & Jones Workers try the Peninsula Police.

The newly formed Carmel City League will take over on next Thursday night when Jim Muscutt's CYO gang engages the loaded Rickett's Sports. Kip's Fired-up MPC Lobos will try the Valley All-Stars in the second City League clash on the same evening.

CRICKET CONQUEST

Del Monte Cricket Club met defeat on its own ground last Sunday when the visiting Olympic Club took 147 runs to Del Monte's 87. Alan Foulkes was Del Monte's star for the day as first man in and last one out, with 52 runs to his credit.

Del Monte's next game again takes place on local soil. The Barbarians come down from San Francisco for the challenge.

KIP'S GIVE P. C. TUSSLE

The Pine Cone Softball team was kept on the hustle Monday night in a practice game with Kip's aggregation. Though the Pine Cone finally won the game, 8 to 4, there were several times during the nine stanzas that the fans had their doubts. Up until the fourth inning Kip's was out in front 2 to 1, when The Pine Cone succeeded in tying up the game.

Denecio Narvaez chucked for Kips; Bobby Bell and Gordy Miyamoto for The Pine Cone. Kip's were responsible for 4 hits, 4 runs and 9 errors; Pine Cone, 7 hits, 8 runs and 2 errors. Heavy hitters for the grocers was Newton Goodrich with 2 hits for 4 times at bat. Star slugger for The Pine Cone was Mike Ricketts with 2 for 3. Gene Vandervort and Dick Weer collected 2 for 4.

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By Nini Moulder

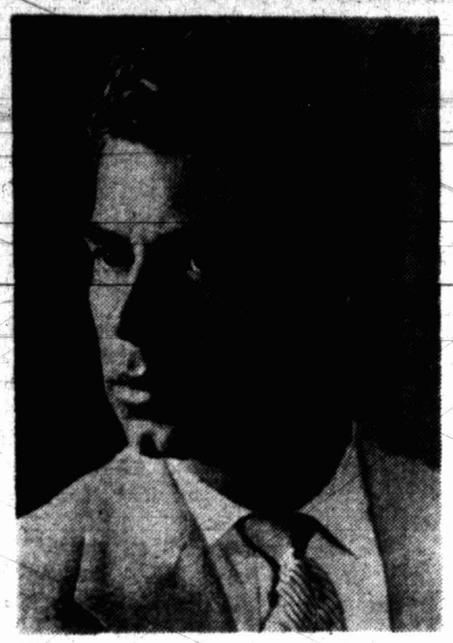
What's just around the corner? Why, it's the Fourth of July and July 4th means fire crackers for all ages. HOLMAN'S TOY DEPARTMENT is offering you some wonderful new sparklers, two for 15c and up to 20c each. They won't explode. Yes, they're completely harmless and ideal for indoor or outdoor illumination! For your kiddies this week you'll find some sensational new musical dancing boxes — The Dancing Dude, you just turn the handle and watch him dance to Turkey in the Straw. The Dancing Couple also dance to the same tune and the best of all—the music box plays Pop Goes the Weasel: A clown pops out just as the tune plays Pop! A must for every nursery and only $1.90.

Step out proudly when you wear those new silk shantung shoes of yours. If you've been looking for just the right pair to go with just any type of summer dress, HOLMAN'S MONTEREY BOOTERY is offering you a beautiful high heeled opera shell pump in Chinese red or Kelly green. "Carmelletes" is their name, and they're priced at only $10.95. Shantung bags that match this gem of a shoe are priced at just $7.95 and $8.95 in two shapes—the cylinder and the box type. Now you know your summer wardrobe can't do without these so stop in today on Alvarado Street at HOLMAN'S BOOTERY.

Here are some cute little novelties on display now at FLOR DE MONTEREY. They're planters and wall-brackets done in pottery but processed to look like redwood. They make very sweet gifts for just $1.25 and all come in such original shapes — squirrels, canoes, horses, dutch shoes and many others. And here's a reminder, people, the FLOR DE MONTEREY has free delivery service in Carmel. Of course you all know that they belong to the Telegraph Service which means that you can wire your flowers to your loved ones, friends and family on their day!

Sale, sale, sale is the theme song at HARRIET DUNCAN'S this week. Yup, those stunning blouses you've had your eye on all going down, down, down—$7.95, $6.95, $5.95 and even $5.00! All styles are on sale—short sleeved, long and three-quarter and in sharkskin, crepe, jersey and tissue faille. So how can you miss? This sale won't last long so put in an appearance very soon!

Of interest to the patrons of culinary arts this week are several new and very glamorous cook books for indoor and outdoor kitchens at HOLMAN'S BOOK DEN. The first of these delectable pieces is The Home Book of French Cookery. The author, Mme. Germaine Carter comes from the North of France and for the very first time offers traditional French cookery in simple practical manner and can be followed with a minimum of effort. You'll find hundreds of succulent tasty recipes from hors d'oeuvres to desserts and ice creams! A collection of intriguing recipes by Jean Bothwell will interest all of you. It's called Onions Without Tears. After introducing the onion and its cousin, a series of delightful and witty essays, Miss Bothwell presents some 250 recipes—even pastries! And the title won't let you down either. Just published is Barbecue Chief a regular manual of Barbecues, parties, equipment, etc. It comes in folder form, neatly tagged for each section with some lovely illustrations for only $2.75. Simple and wonderful is country cookery, especially the old Mennonite recipes which are now brought up to date, stanrad measures and directions. There are 1,400 mouth watering recipes gathered together in Mennonite Community Cookbook by Mary Emma Showalter. The beautiful color plates will make this an irresistible number, too.



For four weeks this summer, from July 26 onward, Dorothy Dean's dance pupils will learn their entrechats from an exceptionally experienced visiting teacher, Dick Nordt. Mr. Nordt, whom Miss Dean engaged during a recent visit to Hollywood, is well known both in New York and southern California, where he maintains a studio, and Chicago where he was ballet teacher for the Stevens Hotel Ice Show. As principal dancer, Mr. Nordt appeared in the successful Broadway musical High Button Shoes and for two years appeared with the Ballet Russe de Monte Carlo.

Mrs. J. C. Pierson

Carmel friends of Mrs. John C. Pierson, visitor here for the past six years, were saddened this week to learn of her death June 10 in New York City. During the past year she had made her home with her son, Dr. John C. Pierson, Jr., of that city.

After spending her early life in Menomonie, Wisconsin, where she met and married her late husband, former high school principal at Beloit, Mrs. Pierson was a frequent visitor here with her daughter, Eleanor Collins. Late in 1948 she spent several months with Mrs. Irene DeGaller, Monte Verde near Tenth.

Active in affairs of the Carmel Woman's Club and Church of the Wayfarer, she had made many friends here through her generosity and kindliness.

In addition to Dr. Pierson and her daughter, she leaves another son, Theodore K. Pierson of the Vocational Guidance department of the Salem, Oregon, high school, and two grandsons.

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You Have A Date Tonight With The Kids

(Continued from Page One)

the Other Side of Town—a shade risque we understand—and the Glee Club that has been rehearsing faithfully every night bidding Mama and Papa and Aunt Harriet bon voyage; that is if Mom and Dad can stagger as far as their cars from the sheer exhaustion of laughing so much.

Bonnie says she has no qualms about her emcees; they know how to stand up and say their pieces and if a line that isn't in the script gets out . . . it will get over. They will open the show by introducing Fred Godwin, president, sponsor and general angel of the Youth Center and Fred will be followed by the Can-Can which has some knockout punches all its own.

Talking with Bonnie this morning, it occurred to us that there is not even a coincidental resemblance to any boy and girl show we ever put on in our day. Not only are most of the funny pieces really funny and strictly 1950, but the serious acts promise to be very good. Carol Goodrich at the piano will venture into the rarefied musical spaces. Dick Gayman's trained and beautiful tenor has received acclaim in faraway places. Lee Laugenour and Henry Warner are scheduled for a piano duet.

It isn't fair to give the whole show away, but Pat Sturdy in her song-and-run act, Hurry, Hurry, I'm going Away with a Man in a Little White Coat has a few little tricks designed to trickle tears of laughter down the face. June Canoles' Tablespoon Act is a state secret, but we know June. And Jackie Briggs and Carol Timbers do things with three legs . . . there, that's enought of talebearing.

Credit for the fine way in which the show is shaping up goes everywhere. First, to Bonnie Giles, whose love and enthusiasm and energy seem inexhaustible, and for the love of whom the boys and girls have faithfully, day after day and night after night, showed up at rehearsals. For her, they have worked on their acts during noon hours, coke hours, sleep hours. No one needs be told how much of the success of the venture goes to Lloyd Weer and Franklin Dixon, who have given unsparingly of their time so the young people may have their snack bar. Charles Dawson, Carmel Adult School Principal, handles the public address system with a special aptitude and Jimmy Griffin has tirelessly shaped up youthful voices for the high pastures of Comin' Through the Rye, the Barber Shop Chorus and all the songsters' numbers.

And as you sit and enjoy the program, there will be hidden talents backstage that make things go. Sue McCloud, for instance who has contributed as much, if not more, than any frontstage performer, running the jillion errands that make for a slick whole; tending to costumes, flowers, tickets and always at Bonnie's right hand with a notebook, that no detail escapes attention.

Joe and Nellie Nicholson have done every sort of odd job and been on the spot all the time, and Nellie will be backstage with Bonnie to set each actor in shape, smooth out his pants and put his hat crooked on his head and shepherd him through the wings.

Through the concentrated efforts of the group as a whole, welded into one working unit, advance sales of tickets are exceptionally high and it looks as if the hot dogs and squirt for the snack bar might just as well be ordered now.

A bangup good job has been done by Walt Frey, stage manager, and his crew, Bob Updike, Mike Ricketts, Gene Vandervort, Myron Branson, Bill Daniels and Henry Overin, who have worked overtime pushing things into place. Stage mistresses will be Jennifer Lloyd and Audrey Campbell, wielding the makeup boxes and seeing to it that slips don't show . . . if anyone wears so much as a slip.

Donna Douglas will preside at the box office. Joe Nicholson and Jack Giles will take your tickets. And you will be ushered to your seats by six young lovelies: Marilyn Draper, Ann Spurr, Gay Masten, Carlene Daniels, Bobbie Sapsis and Carol Byers.

Bonnie shifted her crossed legs and her tired eyes brightened. "But it's all the kids," she said. "They're just wonderful!"

Time and place, this evening at 8 o'clock, Sunset School Auditorium. And the tickets are going . . . going . . .

The Carmel Pine Cone

Established, February 3, 1915
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Carmel Work Center To Offer Outlet For Local Crafts

(Continued from Page One)

build a recognition equal to that of the groups which operate so successfully at Florence, Italy, and in Vienna."

Mr. Beeman went on to say that the inspiration for the formation of the Carmel Work Center has come through the vision and enthusiastic thinking of many public spirited citizens, and that he is now drawing on these for co-operation and counsel.

"We are prepared to make a slow start," said Mr. Beeman, "since it may take two years to get the Center on a paying basis. When that goal is reached arrangements will be made to share the profits with the artisans. In the meantime all goods accepted for sale by us will be bought for cash, at the usual dealer's discount."

All handicrafters are invited to visit the shop on Opening Day, July 1.

GEORGE SEIDENECK TO SHOW HIS COLOR SLIDES

The Photography Appreciation Group will present George Seideneck of Carmel Valley with his color slides on the Auditorium Screen at the Carmel Sunset School on Monday evening June 26, at 8:00 p.m.

Mr. Seideneck is an artist as well as photographer. His show will include fine pictorial work, reproductions of famous paintings, interiors and other items of general interest.

This showing promises to be an evening of enjoyment to all who appreciate photography presented at its finest. The show is open to the public and admission is free.

NO FIREWORKS, NOT EVEN ON THE BEACH!

In spite of what anybody tells you, fireworks of any kind are against the law in California, Police Chief Roy Fraties reminded the public this week. This ruling covers city areas as well as open country, and applies to sale, possession, or use.

And in spite of further rumors that fireworks are O.K. on Carmel beach, that's out, too, Fraties added.

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JUNE 15 THROUGH JULY 3rd.
Thurs., Fri., Sat., and Sunday Nights and Monday, July 3rd.
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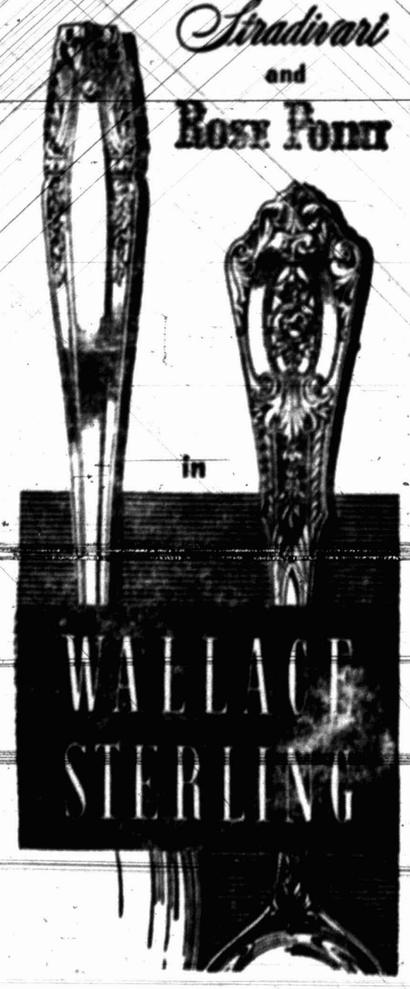

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The Time Has Come . .

By Kippy Stuart

Horticulturists are pranksters. I am beginning to believe that just as soon as the poor gardener gets hep to one or two plants, along comes the "exception" that throws us all out of gear. Everybody knows that lobelia is a small, low-lying bright blue border plant; everybody knows that salvia is a tall, startling red plant. Well, don't you believe it! These two reverse themselves in a most disconcerting manner. Lobelia cardinalis grows to a height of about four feet, believe it or not, and is topped by vivid red plumes, exactly like salvia. I suppose, in an effort to defeat lobelia, along comes salvia, (the turncoat) sporting tall sky blue plumes, and calls itself Salvia azurea. The gardener who is trying for color effect had better familiarize himself with these surprises or come a cropper.

The hedge shrub, Escallonia, goes all over the map too, with surprising colored blooms; white flowering Escallonia, is called "floribunda;" "macrantha" glows with rosy-crimson flowers, while "langleyensis" showers the bushes with crimson plumes. This Escallonia is an excellent wind break, and of all the hedges I have seen grown, Escallonia is the sturdiest, the least trouble and, as far as I know, entirely free from pests. I have Escallonia in two different spots in my garden; on the west, an enormous, thick hedge as a wind break; I can't remember watering this hedge in the past five years, yet on it goes, reaching for the sky, making a dense very satisfactory shield to the west garden. I wanted one good, flowering shrub as a "feature," for a corner of the garden. I chose an Escallonia langleyensis, for its crimson touch. This one shrub I keep pruned to shape, watered occasionally, and I think it is one of the most beautiful plants in the garden. It blooms for months and months and never gets into any trouble.

If one is willing to grow up with one's garden, instead of plunging in with rooted plants, Escallonia is the answer. About six years ago, I stuck hundreds of small cuttings of Escallonia along my western border. I can't remember any especial care given these cuttings, but almost before I knew it, there was this stately hedge that has now grown to the proportions of about fifteen feet and about four feet thick. This hedge seems to thrive without water or spray, and is continually in bloom, I am told that Escallonia is satisfactory on the coast roads here on the Peninsula, since spindrift and bad winds do not disturb this shrub.

If you have a semi-shady spot in your gardein, try a plant called Thalictrum, commonly known as Meadow Rue. The delicate, feathery clusters of rosy-mauve flowers, with golden hearts, are out of this world beautiful and make for excellent arrangements. This plant is deciduous, but each Spring it bursts forth into a taller, more abundant flowering plant. Mine are now about eight feet tall and giving forth with many flowers.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

SUB EXPECTED

The next scheduled submarine arrival in connection with training activities at the naval school is tentatively set for June 23 when the U.S.S. Charr (SS 328) is expected in.

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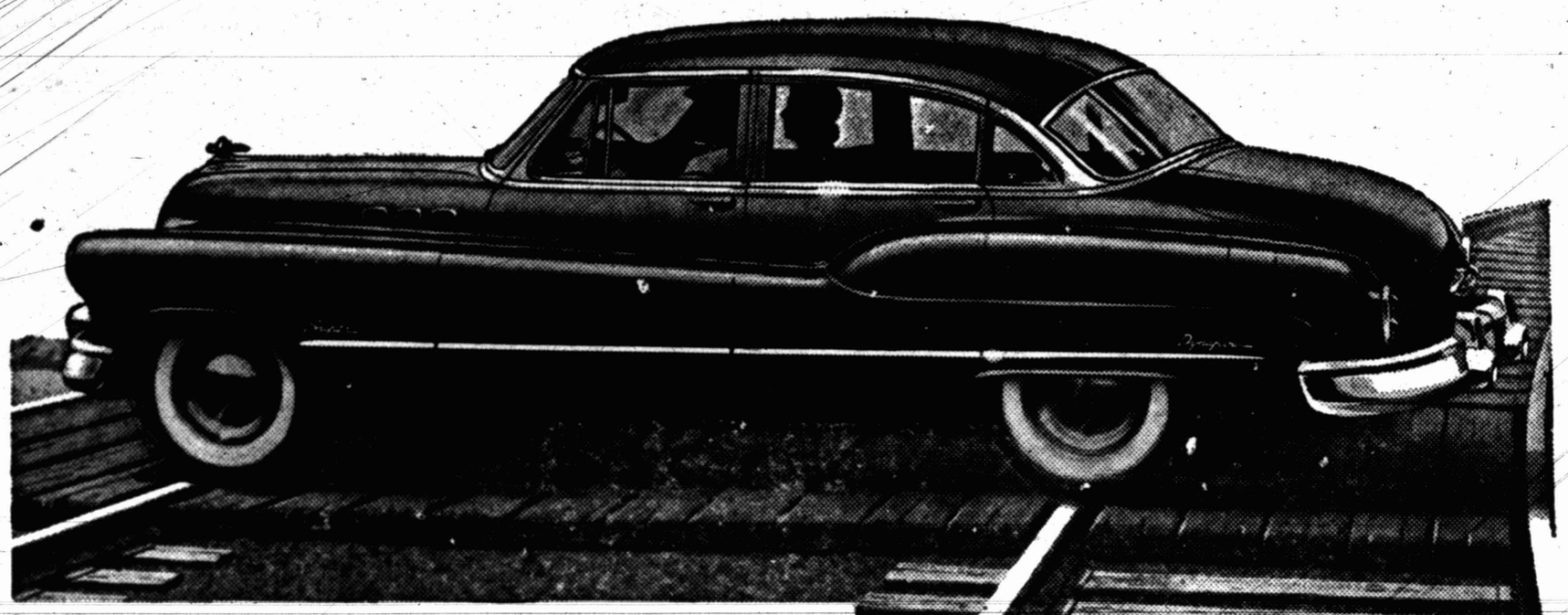

Tune in HENRY J. TAYLOR, ABC Network, every Monday evening.

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The Meaning of Human Existence, Leslie Paul (religion); San Francisco Kaleidoscope, Samuel Dickson; Honor Your Partner, Ed Dulacher (81 American square, circle and contra dances); Benefits Forgot, G. B. Stern (autobiography) Touring Italy in 1950, Andre de Salza (guide book); Pictorial Folk Art from New England To California, Alice Ford; Way of a Fighter, Memoirs of Claire Lee Chennault; Edited by Robert Hotz; Pleasure Dome, Lloyd Frankenberg (about modern poetry and poets); The Immortal Lovers, Biography of the Brownings, Frances Winwar; The Pianist's Problems, William S. Newman (a modern approach to efficient practice and musical performance); For Heaven's Sake, Hannah Smith (autobiography of a minister's daughter); Prehistoric Man, Charles R. Knight; Of Men and Mountains, William O. Douglas (personal outdoor experiences); The American Mind, Henry Steele Commager (an interpretation of American thought and character since 1880); Doors Into Life, Douglas V. Steele (religion).

Have You Read . . . ?

Stanford Short Stories 1950, edited by Wallace Stegner; Stanford University Press, 237 pp., $3.00.

REVIEWED BY JOHN UPTON

"The 18 stories which comprise this volume have little in common except the fact that they were all written in classes at Stanford University," says Stanford English professor Wallace Stegner, editor of the annual series launched in 1946. "There is very little affectation in this book, but there is much sharp observation, much very real and cleanly communicated feeling, some humor, some bitterness, and a persistent honesty."

For the most part, editor Stegner is right. For a group of men and women whose average age is 29, there is in evidence a gratifying maturity and a remarkable freedom from avant-garde self-consciousness. It is, as Stegner observes, "a considerable triumph in 1950 for a young writer to be himself without affectation."

Three or four of these writers are more—they are talented and in dead earnest in the search for creative expression.

One of the youngest is Clay Putnam, 26, represented by a crisp, powerful story of post-war Italy, The Wounded. The nearly hysterical despair that masquerades as apathy in the wake of war's disorientation is sharply portrayed through the eyes of an officer of the occupying forces. Putnam sees it as a spectacle more sprawling and sadly ridiculous than tragic or pitiful as his Lieutenant Colum herds 200 Italian "co-operators" through the Brenner Pass for repatriation.

In his superior officer, the Captain, Lieutenant Colum sees a symbol of America's pathetically futile attempt to bring order to a war-ravaged country. He "felt himself overcome with laughter; it was like some absurd nightmare . . . he had a momentary vision of a debauched and hideously angry little boy in rompers scolding a playmate."

Putnam's writing is tight and meaningful, and The Wounded well deserves the Edith Mirrielees Short Story prize it earned in 1949.

Horror of another kind characterizes Maxwell Arnold's The Cannibal Pot. In it he has matched the decadence of the conventional successful life with the futility of a convictionless revolt against American middle-class standards. Arnold's writing is slick and fast-moving, perhaps more reporting than creative writing. Yet it is aware and thoughtful.

In his attempt to escape from the warm maw of family life, frustrated artist Bobby Drayton tried many subterfuges: "he put away his paints then and began a series of rudenesses. He wouldn't shave for parties, he would drink too much, be late for appointments, shabbily dressed for business luncheons. He would leave a dinner party . . . to disappear into the bar, and when he would come back to the table, absolutely in ruins from Martinis, he would ignore the girl Fluffy had arranged for him and flirt wildly and useless-ly with someone else."

His escape is, of course, only a gesture, and the silken strands of comfort, good liquor, and plenty of money wind slowly and inexorably about him. "Oh, what an artist is lost in me," he reassures himself, sadly.

Big Chlorinda, Happy Chlorinda, by P. H. Lowrey is not a short story in the usual sense—it is one of those closely written sketches approximating the style of a New Yorker vignette. It is a clean, clear slice of life without plot, without beginning or ending. And it is an exceptionally well done portrait of the disillusionment of the contemporary intellectual.

Disillusion is the common ingredient in all these stories — sometimes taken lightly, sometimes broodingly. Putnam's reaction is a bittter laugh, Arnold's a shudder, Lowrey's a withering contempt. The other authors, with less power and sureness, run through much the same spectrum.

THE QUEEN'S CHILDREN

Ai, Ai,
What have you done with my children?
the young queen cried
as she leaned over Asia,
from the black stone tower
leaned over the Mediterranean.

And her long wan arms reached out
over the South
towards her turquoise future
across the green salt marsh
and darkened the dunes
like two white birds flying slowly.

"Lady,
I have searched to the North
in the ivory mountain,
once in a cave I saw
the gnawed haunch of a deer
but no thin patrician bones were there."

And her long wan arms reached out
away from the purposeless waves
of her turquoise future;
across the jewel-red flat land
the wineland, toward the ivory hills
where no thin patrician bones were
and her ringed fingers tried to hold the wind
but this wind swam away, saying
what have you done to my children?

And still the magnificent king
stood in his chamber
and smiled like an iron spear herd.
He did not hear the cough of the wind
did not hear the lament of the queen
nor the bone colored waves
mumbling the clean shore of Asia.

Ai, Ai,
cried the queen
and over the side
her casket of pearls
she poured her handfuls of jewels,
a school of minnows from little fingers.
Over the stone side threw
white roses
which turned down like feathers
from a white bird
to the iron ground,
where the startled rose of her body broke
and grew.

And then the mad wind asked,
"What have you done?"
to the king.
This voice behind the arras
he cut in two with his sword;
and then two voices asked,
"What have you done, king?"
to the king,
"What have you done?"

—STAN NOYES.

Lines From A Visitor's Notebook

BY NICOLETE MEREDITH STACK

Last evening I walked to the foot of the hill to visit my friend the ocean. It was a quiet evening. The little lipping waves were chatty. They spoke in whispers, like very old ladies at tea. Raising an occasional rime rimmed eyebrow, they gossiped.

The sun, almost obscured by the clouds, was miffed because, try as he would, he wasn't invited to the tea party. In a great dither over this rebuff, he stalked around the corner of a murky cloudbank and, extrovert that he is, strode the stage in a blaze of unbelievable crimson across the darkening sky. He worked slyly. Beginning at the tip of a vagrant cloud, he penciled it in gold. Then, with a brush of finest camel's hair, he tinted the outlines of the modest, timorous waves and, dropping for a moment behind a curtain of mist, sent them scurrying in widow's garments back from the sands to anonymity.

Suddenly a clear golden grin spread over his face. He had the world to himself, so he splashed color riotously here and there. Dipping his brush in greenish gold, he covered the southern expanse of his canvas, outlining it in violet. Then he rubbed his bold thumb high in the sky sending his brilliance to most unexpected places. A tiny, timid cloudling waiting on the outskirts, emerged in party dress of vivid orange. Away to the north an army of finger clouds came marching in, garbed for battle, feathers of magenta topping their helmets. Great outsize swords of purest gold hung pendant from their mauve cummerbunds.

As they marched, the great dramatist, Sun, stole away their grandeur. One by one they changed to sober clerics, black-garbed with but a tiny halo of light about their heads to designate their calling.

A glamour of twilight brushed the sea. The hills along the horizon changed from sepia to gray, then floated off in a wash of lucent mist. With a final silver chuckle, old Father Sun went lumbering off to bed.

I sat for a while, as dusk crept in, thinking the little lady waves would come back. They didn't. But, as I finally climbed the dune toward home, I could hear behind me the rustle of their taffeta skirts

Today I took a taxicab to midway point on the Drive, with a package of sandwiches, my notebook and pencil. I asked the driver to come back for me in a few hours.

The sea was angry. I was not. But I could appreciate its mood. The wind came blustering through the trees, but the tortured cypresses had bent their backs to the last vertebra. They lay spent and panting.

Back in the sheltered wood I leaned against a sturdy pine and listened to music from a great cathedral organ. There was nothing like it in all the world. Has no composer captured it? At times it was reedy, flutelike; scarcely perceptible. Then, as the wind gained volume, deep notes curled 'round the heavy trunks to vanish through the branches into blue silence above. In the background the waves kept up a cadent drum beat, with a sibilant backwash as the waters cascaded to gain impetus for further assaults upon the rocks.

Then the wind changed. Instead of hurtling along the surface it came in furtively from above the tree tops. Rushing to the ground it went grumbling off, to approach the inert cypresses from another angle. It raised their tired heads then, with great compassion, changed its course and pressed them back into their accustomed grooves.

The spray, dismayed at the perversity of the wind, dashed hard against the rocks, shaking back its hair, disdaining the tide, trying to capture the mood of the wind and add its apportioned part of the great symphony of Nature.

I walked to the very top of the rock where

(Continued on Page Nine)

Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Twilight Wedding

A charming wedding took place in the Church of the Wayfarer last night when Barbara Teschke became the bride of Hugh McAlexander. Barbara's father, Mr. Henry Teschke, gave her away, and Dr. K. Fillmore Gray performed the ceremony.

In the seasonally popular white with bridal blue the airy summer wedding frock was ballerina length embroidered white organdie, over pale azure, with a wide matching sash. From an orange blossom cap a veil of french illusion floated to finger tip length. A white Bible, the Rainbow Society's graduation gift, was in the bride's hand, with a white orchid centering trailing bouquet, of small white flowers.

Barbara's sister, Mrs. Charles Pearson, was her only attendant, and wore a cocoa brown dress of the same pattern as the bride's with swinging hooped hem. Both girls wore matching mitts of organdy, and the matron of honor wore a cluster of talisman roses to the altar.

The groom's uncle, Mr. Eugene McAlexander, took his place by his nephew's side as best man, and Dr. Charles Pearson and Mr. Stanley L. Brainerd served as ushers.

Barbara, daughter of Mr. and Mrs. Henry Teschke, was born in South Bend, Indiana, where she attended Central High School. She came to Carmel with her parents about three years ago.

Born in Phoenix, Arizona, Hugh McAlevander attended Phoenix Union High School, and graduated from Texas A. and M. He currently attends the Army Language School and has been living with his mother, Mrs. Dayle McAlexander, at Ord Village.

Carmel Woman's Club, massed with radiant garden flowers, was wedding reception scene. After the bouquet tossing ceremonial, the bride changed into a smart going away costume of marine blue, boleroed, with white accessories.

After a two weeks wedding trip to Yosemite the couple will make their home in Ord Village until October, when Mr. McAlexander completes his current language course and the McAlexander's await their next directive from Uncle Sam.

* * *

Cape Cod Summer

Carmel High scholars Robert and George Stebbins will put a fine polish on their driving prowess this summer. This week, with their mother, Mrs. M. C. Stebbins, they will exchange too familiar 101 for Lincoln Highway and head east, then south to Washington, D.C., Williamsburg and Baltimore and north again to Cape Cod, Maine. They plan to spend most of the summer with Mrs. Stebbens' sister and brother-in-law, the Reverend and Mrs. Harold Donegan, and father, Mr. Robert Lord Chamberlaine. The Stebbins trio come west again via Yellowstone and other scenic splendors and will re-possess their Carmel home in time for school bells in September.

Summer From Sunset

Travel sets the pace for horizon searching Sunset teachers this summer. With plans that vary from an occasional footloose week end, to full-time travel cycles, Sunset instructors, with few exceptions, long to roam. Among the prospective wanderers are: Mr. Orville Rogers, who will summer in Ann Arbor, Michigan, and attend the Univirsity of Michigan; Mrs. Sylvia Jordan, who is out for a trip "someplace;" Mr. Jim Blee ventures to the Sierra with the Audubon Club, plans 10 days at Palomar with the school workshop campers and is off on his own for 10 days in Lassen National Park; Miss Harriett Norman entrains for New England and Canada, to return via new car at summer's decline; wings will carry Miss Billy Street to Mexico for two months; Mrs. Cleo Wells, who looks forward to a Carmel-beaching summer is nonetheless also looking forward to two weeks in Washington and Oregon; Mrs. Edna Lockwood is off to Clear Lake Highlands; Miss Terry Milsted begins her summer at the Monterey playground but goes tripping to an undisclosed destination in August; Mrs. Marcia DeVoe, with two other teachers, will head her new car and point her camera toward Bryce, Salt Lake, Yellowstone, Mount Rushmore, Glacier, the Canadian Rockies and the Redwood Highway; Mrs. Mabel Hart will spend most of her summer in her Sierra cabin; Miss Florence Morrow is off to unspecified mountains; Mr. Gerome Castagnetto will summer with San Francisco relatives and pursue courses at California Arts and Crafts College; Arthur Holman will spend a week in Oregon, and subsequently work; Ernest Calley puts himself to work in his Garrapata Creek home, with his son Douglas Calley home from Cal Tech to help him, and then heads for a fortnight in the Sierra.

Uncompromising stay-at-homes are: Mr. Arthur Hull, who will get in some golf and shooting near Carmel; Miss Mary-Stewart Hopes, who looks forward to "lovely foggy" weather; Mrs. Anna Kohner, who draws a deep breath and comfortably settles, and Miss Neva Gribble, who looks forward to establishing herself "in the yard right outside the Gibble residence."

Those who let ambition be their summer guide are: Mrs. Beatrice Rea who will attend either U.C. or Columbia, and Miss Doris Pavia who will school herself in as yet undetermined halls of learning.

The only punishment-glutton on Sunset's faculty is Mrs. Helen Ebert who will teach in Pacific Grove summer school and Carmel Playground department.

Delta Zeta Meeting

The Monterey Peninsula Alumnae Chapter of Delta Zeta will meet Saturday afternoon at 2:30 at the home of Mrs. Lloyd Johnson at Carmelo and Eighth Streets.

Newcomers to this group are urged to come and get acquainted.

* * *

Sun Days

Enjoying a bake-out from local weather problems were Mr. and Mrs. Charles Marcolli, last week end. They motored south-eastward for a few blazing days in the sun of Tassajara Hot Springs.

* * *

Church Campers

From the Church of the Wayfarer a band of five Youth Fellowship members left the local scene on Tuesday for a camping week at Monte Toyon, near Aptos. With Mrs. Harlan Reyburn the youngsters, all Carmel High School students, are attending the Youth Fellowship Institue and will return and report next Tuesday. Those accompanying Mrs. Reyburn on the trip are: Mary Adams, Penny Bestor, Barbara Reyburn, Myrna Sutton and Jim Harget.

* * *

Delicacies For Pets

Peninsula Pets, Incorporated, will tempt human palates in the interest of pets' comfort. On Saturday, June 24 from 10 a.m. till food exhaustion time Peninsula Pets organization launches a food sale of gustatory delectables in the M. De Neal Morgan Studio on Lincoln, next door to La Ribera Hotel. All proceeds will be applied to the care and maintenance of needy animals by the Pets' own special charity.

* * *

Republican Women Convene

A number of local Republican women plan to attend the Northern Division of the California Council of Republican Women's second quarterly meeting, which will be held June 30, at Hotel Claremont in Berkeley.

Under chairmanship of Northern Division President, Mrs. George Faulkner executive meeting opens at 9:00 a.m., board meeting follows at 10:30 and luncheon at 1:00 o'clock. Luncheon speaker will be Mrs. E. Wyatt Payne, president of the Republican Women of West Virginia.

Peninsulaites planning to attend are: Mrs. Frances Ballard, Monterey Republican Women's president; Mrs. Harry Gantt, congregational director for Monterey County and Mrs. Peggy Porter Marquard, public relations chairman for the State council.

Luncheon reservations may be made through Mrs. Mary L. Harris, 1310 Oxford Street, Berkeley.

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Home From Woods

Home looms large and enticing for the Carmel Woods School teachers, who will hug the hearth for the lions' share of the summer. School principal, Mrs. Marjorie McCausland, will divide her time between home and summer school at Asilomar. Mrs. Katherine French will remain firmly uncompromisingly "at home in Pebble Beach," Miss Jane Moore spends most of her vacation days at home in Santa Cruz but allows a margin for "jaunts at leisure." Mrs. Audrey Crawford and Mrs. Myra Mylar make more tentative bids for adventure with a projected three weeks in Long Beach and Silver Lake, and two weeks in Oregon, respectively.

* * *

Women's Auxiliary Meeting

On Wednesday evening, June 14, the Women's Auxiliary of St. James' Episcopal Church, Monterey, met to complete plans for the projected Food Sale being held this Saturday in the Purity Market, Calle Principal, under chairmanship of Mrs. John Setzer.

Sunday, June 25, it was agreed, the Auxiliary's Corporate Communion will be incorporated in the 11 o'clock mass, with Reverend Vincent Coletta officiating.

On business' conclusion, at the Auxiliary's last meeting, Mrs. R. Ellis Roberts read a portion of George Sinker's Jesus Loves Martha. Mrs. Vincent Coletta and Mrs. William Hales were hostess for the evening.

Land, Sea and Wheel

To Washington, D.C. by plane, to Quebec by train, to Europe by ship, moves Joy Wescott. From Europe Joy's pace but not her scope slackens as she and her college travel mates plan to cover 750 miles by pedal and push and bicycle wheels.

Joy was a Carmel High graduate, class of '48, and now attends the University of Redlands during the school months of the year. She and her classmates will tour, while abroad, England, Holland, Belgium, France, Switzerland, Italy and the Western zones of Germany and Austria. Joy will visit relatives in London, see the Oberammergau Passion Play, and sail from Le Havre in time to reach school for fall opening. She will attend University of California.

* * *

Soroptimists Officer Installation

At the traditional candle lighting ceremony, last Tuesday, each new Soroptimist official received the tribute of a lighted taper, with instruction and initiation into her new duties. The ceremony took place at the annual Soroptimist Installation dinner, held in Monterey Peninsula Club and was attended by a widely representative Soroptimist group and their husbands. The Club's colors, blue and gold, were vividly reproduced in flowers, candles and, in some cases the dresses of the guests.

Retiring president, Mrs. Clayton B. Neill introduced installing officer, Miss Kay Smith, who, in turn presented each newly elected officer. Those assuming official robes and responsibilities are: Mrs. Thomas DeLay, president; Mrs. Lloyd Busby, recording secretary; Mrs. Ed Keely, corresponding secretary; Mrs. Joseph Gledhill, treasurer and new board of director members Miss Maureen Vandergriend, Miss Eleanor Ziel and Miss Louise Sargent.

Under chairmanship of Mrs. Ira Taylor a floor show followed fast on officer installation. Under the trade name, Miss Lucy Valpy's Troop, Alex Olivetti, Holtz Wood, George McCannell and Miss Pamela Beals provided a stimulating half hour of entertainment, and sang a special salute to new Soroptimist president, Mrs. DeLay. An unrehearsed and outstandingly successful program feature was the round of songs by Soroptimist husbands.

Stamp Club

Monterey Peninsula Stamp Club's next meeting will be on July 3, at 8:00 p.m. in Sunset School's Room 11. The program will feature slides of early covers shown by Colonel John R. Wright and described by Mrs. L. S. Stallings.

July 17 will be stamp auction night and all philatelists cordially are invited to attend the meeting and bring stamps, friends, and full pockets.

* * *

Stanford Graduates

Carmelites who took their places last Sunday in Stanford's largest graduating class in history are: Barbara Timmins, who received her B.A. in history; Willard Keith Hillyer, with an M.A. in engineering; Dwight Bishop Sale, who became a B.S. in engineering; Edwin Bruce Armstrong and Howard Hinsdale Bell, who both are now Bachelors of Law, and Barbara Stofer who, from this day forward will be known as Barbara Stofer, M.D.

* * *

Garden Club Tour

Eight exceptionally charming and well planned small local gardens will be visited by the Monterey Peninsula Garden Club this coming Monday. Starting hour is 2:00 p.m. and starting point is Mrs. S. Anderson's Hatton Fields home, on the corner of the Highway and Third. A red door will identify the Anderson home. Refreshments are to be served in the garden of the last tour-visited home.

As the excursion is free of charge to garden club members, it is suggested that this is a fortuitous occasion for those contemplating membership to join. Club funds are applied to interesting landscaping projects throughout the Peninsula.

Orchid night, the Garden Club's last Friday night meeting, held in the Women's Civic Club of Pacific Grove, had a record attendance and success. Two representatives of the E. W. McLellan Company, of Colma, with a truck-full of carefully chosen plants and blooms for display, discussed orchid culture and hybridizing. Plants suitable for outdoor growth in local areas were shown and their care and cultivation carefully explained.

A giant door prize, an orchid plant with five full blooming airy blossoms, was won by Mrs. William O'Donnell.

Singer Is Born

Carmel Mission Choir has attained a potential new coloratura, as of June 19. At 8:45 on Monday evening Judith Cara-Ann Benson, daughter of Mr. and Mrs. Raymond D. Benson, made her debut in the Peninsula Community Hospital. Her mother, the former Edith Marie Fonteneau, is the well known Peninsula singer and Carmel Mission Choir member.

Cara Ann's attractively musical name was chosen for her by her three year old brother, Charles Raymond, "Chucky" Benson. Grandparents of the Benson pair are Mr. and Mrs. C. A. Fonteneau of Carmel, and Mrs. Ann Benson, of Missouri.

Fourth On Second

The local Lions Club will hold its annual Fourth of July picnic on Sunday, July 2, it was voted at Tuesday night's regular weekly meeting. The day-long picnic for Lions, their families and their guests will be held at Waldo Hicks' summer home in the Cachagua, with 4:00 o'clock set as official barbecue hour. Lions children are encouraged to come and enjoy swimming in the river pool adjacent to Hicks home.

Lions softball enthusiasts appointed Michael Balazs team manager for the summer, and announced June 28 as date for their next game. It will be played, as usual, on the Sunset School field.

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Wharf Players Reach New Heights Of Artistic Proficiency In Their Production Of O'Neill Sea Plays

By Glenn Clairmonte

The current production of the Wharf Players on Fishermen's Wharf in Monterey is of high professional calibre. It is one more reason for the Monterey Peninsula's reputation as a theater center. The informal atmosphere, which the uninitiated might expect to find linked with amateur work, is this time the proof that proficiency needs no garish packaging. The management invites the leisurely approach of spectators, but the performance reaches an unusual excellence.

The famous one-act plays by Eugene O'Neill, which depict the life of men at sea during the first quarter of this century, are presented under the name of S. S. Glencairn. The producer is Kenn I. Smith, and Dan Totheroh is the director, while there are many members of the cast and production staff who have done an expert job for the love of the theater arts. The appearance of smoothness should not deceive the public into thinking that the result of their combined efforts has been achieved easily.

The direcor has kept the composition of a picture continuously, and Bruce Ariss' sets blend into the story almost to the point of being neglected by the onlooker.

It is natural that those taking the four leads should be the first to receive congratulations on the vigorous success, but it is impossible to rate the players of the smaller roles with less enthusiasm. There seems to be no instant of rough work; besides, there is creativeness in the separate parts, and the group as a whole remains in the memory as one living organism.

Bruce Ariss as the passionate Irishman is almost the biggest surprise (and delight), but Bill Ingalls, new to this reviewer, showed admirable restraint as well as depth. Although Clay Somers has previously proved his dramatic ability, in the part of Yank dying he surpassed himself. Cole Weston accomplished the unbelievable in rage, violence, appeal and despair, while bound and gagged.

The most difficult (and most thankless) role was that of Cocky, played by Alexander Merivale, who lived through all the stages of frustration with conviction. Glenn Kearns also gave a realistic performance, especially in the fourth play.

Dee Olivetti had a spirited opportunity which she did not miss, and June Cabrera as a sultry siren evoked unconscious sighs from those in the audience who could never have resisted her. Patty Trevvett's exit stopped the show because of spontaneous applause for her portrayal of a wretched barfly. It would be monotonous if I were to delineate the value of each part as it was given, but of course Kenn Smith of the mobile face—whose smile makes the air explode and whose look of fear makes the observer join him in cringing—must have a hand. His appearance at the rear of the stage in the actual bay. scenery took advantage of the ideal setting of the Wharf Theater.

There are only a few more performances scheduled, but these one-act plays may prove to be popular enough to extend the run.

Lines From A Visitor's Notebook

(Continued from page Six)

one lone cypress stands silhouetted in solitude against the sky. There wasn't another person near, yet I was not alone. The waves came rolling in to whisper of far off shores; to deposit their little offerings in recessed pools and on the rocks below.

A bold chipmunk stole out of the woods up the path within speaking distance. I threw some crumbs. He darted away. His curiosity, or his nose, led him back in just a little while to nibble the food and consider, perhaps, what queer folk inhabit this world. I agreed with him.

I became an explorer and clambered down the rocks almost to the water's edge. The little pools were clear and blue, reflecting puffs of clouds above. Nearer sea level the perspective changes appreciably. I know how the great world above appears to a sea creature. It was a chastening experience.

Down there, there was music too, of a different sort. Great waves strove furiously to climb the banks and wash into a world unclean. Impervious and far wiser rocks held them back, but the foolish waves frothed in frenzy and would not learn their lesson.

On shore, an infinitesimal speck in the great cosmos, mind and body slanted against the wind, petty things were as grains of sand. Small worries disappeared. Simply to be alive amounted to an act of worship. For a fleeting moment there was a sense of reality that refined my spirit. The cool clean spray, borne on a purifying wind, swept away all imperfections and, in the great confessional of Nature little sins were shriven.

Beauty can be loneliness, not shared.

I listened for the taxicab. When it came I was ready to leave. There wasn't a pencil mark in my notebook, but my heart and soul had stored volumes.

Alice Baird

Mrs. Alice Shottman Baird, Carmel resident since 1946, died Thursday, June 15, at her home on Carmelo between Tenth and Eleventh streets. She had been in ill health for several weeks.

Born 58 years ago in San Francisco, Mrs. Baird lived in the Bay area until four years ago. For the past 25 years with her husband, Lance Baird, she had been a summer visitor here.

In addition to her husband, she leaves a son, John Baird of Walnut Creek; two daughters, Mrs. D. M. Proctor of Lafayette and Mrs. William E. Parkins of Sierra Madre; a brother, Edward Shottman of San Francisco; and two sisters, Mrs. John Scoggins of Berkeley and Mrs. Julia Beauchamp of Orinda.

Private services were held Friday at the Little Chapel-by-the-Sea crematorium, Pacific Grove, with the Paul Mortuary in charge of arrangements.

HARTNELL GRADUATE

Among those receiving degrees at Hartnell College commencement exercises is James G. Willcox. Jim is a veteran of World War II.

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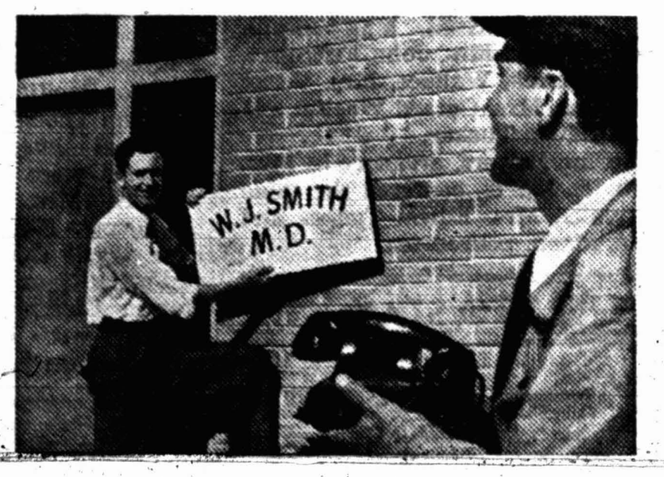

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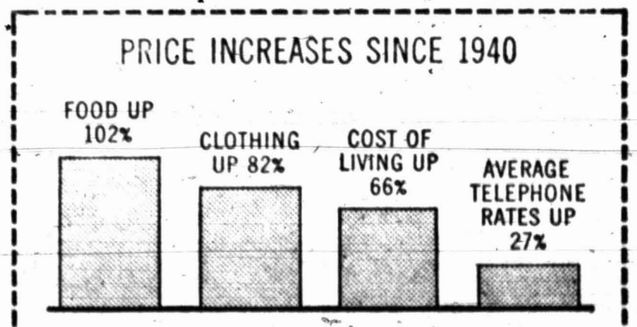

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AAUW Scholarships

Four Peninsula girls were awarded $150 scholarships at a tea given by the Monterey Peninsula Branch of the American Association of University Women last Saturday, in the Student Union of Monterey Peninsula College.

Mrs. Norman Naas, local AAUW president, made the presentation to the following girls: Janice Hatton, of Carmel High School; Rose Marie Cutino, of Monterey Peninsula College; Carolyn Frisbie, of Monterey High and Barbara Tryon, of Pacific Grove High. Honored tea guests who especially enjoyed the presentation were the girls' mothers: Mrs. Howard Hatton, Mrs. Paul Cutino, Mrs. Karl Frisbie and Mrs. J. Tryon.

Greeting arriving guests were hostesses-for-the-day, Mrs. Norman Naas, Mrs. Mark Raggett, Miss Alice Work, Mrs. Paul Messier and Mrs. Judson Stull.

Serving on the scholarship committee which determined the awards were: chairman Gertrude Rendtorff, dean of girls at Monterey High School, Miss L. Lucille Turner and Mrs. J. B. Phillips.

An interested guest at Saturday's meeting was Mrs. Gertrude Overath, of Bavaria, who is on a government mission to study legislative provisions for protection of women and young workers. Under sponsorship of the U.S. Department of State and Labor's Women's Bureau Mrs. Overath is studying 10 national women's organizations, of which the AAUW is one.

Other special guests of the day included: Miss Dorothy Wright, Carmel High School's dean of girls; Mrs. Marjorie Marshall, Monterey Peninsula College dean of women, and Miss Naomi Giddings, dean of girls at Pacific Grove High School.

Graduating honor students from Carmel High School who attended the tea were: Constance Campbell, Joan Daniels, Constance McKibbon, Christine Malvido, Edith Stebbins and Ann Thoeni. Carol Hildebrand, honor student of Monterey Peninsula College, also attended.

Section hostesses for the occasion were Recent Graduates under chairmanship of Mrs. Donald Dubrasick who was assisted by Mrs. Judson Stull, Mrs. Joseph McEldowney, Mrs. John Ferguson, Mrs. Patricia Wallace, Mrs. Verne Williams, Mrs. Gerard Woelfel and Mrs. Edwin Tucker.

Spring flowers, arranged by Mrs. Douglas Martz, centered the table at which Mrs. Edwin Tucker and Mrs. Martz poured tea.

South Of The Border

In Mexico is Mrs. Lois Dunham who left her home last Saturday for an extended trip. After a brief Los Angeles stopover Mrs. Dunham will wing her way over plateaus and plains to Mexico City, where she will spend the greater part of her summer, with here-and-there excursions to nearby interest points.

* * *

BPWC Brunch

Christine Raynsford's home, on Via Miranda, Mesa Tract, is to be the locale of this year's annual Business and Professional Women's Club brunch. The meeting will be held from 11:00 a.m. until 1:00, on June 25. Ida Best is committee chairman for the day.

Reservations may be made through Jessica Diaz, at 2-3986 or Ida Best, 5-6225.

* * *

Tropical Assignment

When Mrs. Elizabeth Stewart, of Carmel, Monterey High School's science teacher, found that her summer's teaching assignment led overseas she took as traveling companions her daughter, Carol, Marilyn Marrs, of Carmel Valley, and Diane Hasslo, of Fort Ord. While Mrs. Stewart lectures at the University of Hawaii, her proteges, who will share a house with her on Waikiki, will luxuriate in the surf and explore the exotic wonders of a new environment. Before return the group plans an excursion to Hawaii and other adjacent islands.

* * *

Soroptimist Scholarship

At one of the Soroptimist Club's most widely attended and successful luncheons, held this Tuesday in Casa-Munras, three $100 scholarships were offered outstanding girl graduates from the three local high schools.

The Deans of girls in each high school chose award winners on the basis of leadership qualifications and high student calibre. All award recipients apply the scholarship to furtherance of their education.

Soroptimist president, Mrs. Clayton B. Neill introduced Miss Maureen Vandergriend, Monterey High School's dean of girls. Miss Vandergriend pinned corsages on the award winners, read the presentation address and introduced them to their sponsoring group. The girls chosen for the outstanding honor were: Barbara Zmaess, of Monterey High School; Patricia Lane, of Pacific Grove High School and Ann Thoeni, of Carmel High.

Special guests at Tuesday's luncheon were two former award winners, Mrs. Carol McKenney, the former Kathy Von Meier and Rose Marie Cutino. Dean of girls at Pacific Grove High School, Mrs. Norma Giddings, and Mrs. Olga Grayson were also invited to attend the meeting.

Reynolds-Hefling Engagement

Bette Reynolds, of Pacific Grove, will marry Tom Hefling of Carmel, Bette's parents, Mr. and Mrs. W. R. Reynolds have announced.

Bette graduated from Pacific Grove High School and subsequently from Monterey Peninsula College and currently is employed with an automobile firm in Monterey.

The groom-to-be is son of Mr. and Mrs. Frank Hefling of Carmel, grandson of City Tax Collector Tom Hefling, and graduated from Carmel High School. During the war Tom served two years in China with the U.S. Marines and upon his return entered Monterey Peninsula College. He is a member of the graduating class of 1950.

As yet a final date has not been set for the wedding.

* * *

Michael Mann's Concerts

Local friends have received word that Michael Mann has been widening his concert cycle to include most of the European continent. During the spring he has been applauded in Scandinavia, Paris, Brussells, Zurich and American Occupied Germany and plans, next season, an even wider tour with Yalta Menuhin. This winter he expects to promote an American tour which will include a return to his Carmel home. On his Peninsula return he will be accompanied by his wife and two young sons, Friedolin and Tony.

* * *

Valley Magnet

Besides the sun, which is drawing Carmelites Valley-wards in sol-starved droves of late, Mr. and Mrs. Charles W. Allaire now feel an even stronger Valley tug. Their brand new grandson, who was born to the C. J. Allaires in Monterey two weeks ago, is now installed in his home on Carmel Valley Road.

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Pine Needles . . .

Adele Thompson Marries

All Saints' Church will be white flower massed on Sunday, and tall tapers will flicker in the many branched altar candlesticks for the wedding of Adele Thompson to John Raymond Schumacher, of New York. The Recerend Alfred Seccombe performs the ceremony at which the bride is to be given in marriage by her father, Mr. John Milton Thompson.

Traditional satin is the bridal gown material, but the tone is cream, just one shade more golden than pure white. It will be princess in line, with deep incrustations of Alencon lace at the neckline and descending in points over her wrists. Her long, hand made veil is net with filmy appliques of white Swiss lace. White orchids, large and small, form the bouquet, with delicate lily of the valley for streamers.

Satin strapless gowns, vari and rainbow colored, with small close fitting jackets are the bridal attendant costumes. Matron of Honor, Mrs. Milton William Thompson, Adele's sister-in-law, will wear pale rose, Ina Beth Watson wears avocado green, Barbara Jean Hugo champagne gold and Mrs. Ted Meland misty blue. All the attendants carry gardenia shower bouquets.

The bride's mother, Mrs. John Milton Thompson, also wears satin, a two piece costume, ash-of-rose color, with pale blue hat and shoes.

The groom follows eastern summer wedding convention and will wear a white dinner jacket for the occasion. His brother Charles Schumacher is to serve as best man and among the ushers are Milton William Thompson and John Thompson.

After the ceremony the bridal party and some 300 guests will repair to the Thompson home, on Camino Real and Ocean Avenue, for a garden reception. While guests form the long line for congratulation and well-wishes a three piece orchestra will play.

The bride is daughter of Mr. and Mrs. John Milton Thompson, and sister of Milton William Thompson and John Thompson. She graduated from Carmel High School, attended the San Francisco College for women one year and receives her diploma from San Jose State College today.

Mr. Schumacher's parents are Mr. and Mrs. Raymond E. Schumacher of Jackson Heights, Long Island. He attended Woodmere Academy, Rensselaer Polytechnic Institute, and took graduate study at Harvard University. His fraternity is Delta Tau Delta, and he served as a submarine officer during the war.

At reception's close Adele will change into a Christian Dior model of golden gabardine with brown accessories, and the couple departs for a two week honeymoon in Canada. On their return they plan to establish residence in Atherton or Menlo Park as Mr. Schumacher is with the "Blue Ox" industries in Redwood City.

* * *

Reserve Officers Meeting

At the Reserve Officers meeting held in the Navy Line School June 9, Colonel W. S. Richards, spoke for his seven co-delegates to the State ROA convention held May 26-28 in Santa Barbara. In his detailed and comprehensive report Colonel Richards concluded that a local committee should be appointed to plan a campaign for insuring a 1952 ROA convention meeting on the Monterey Peninsula.

All delegates expressed hospitality appreciation to their Santa Barbara hosts during the May convention. Those attending the southern California meeting were: Colonel W. S. Richards, Colonel Al Fry, Lieutenant Colonel Joseph Johnston, Captain Morton T. Balch, Captain Cecil H. Murphree and Lieutenant Alfred S. Williamson.

At the June 9 meeting local ROA President Colonel Charles Richardson, gave all the above a vote of thanks and appointed them to the Convention and National Affairs Committee.

* * *

San Jose Graduates

In the Spartan Stadium of San Jose State College, five Carmel students will step forward to claim their diplomas today. Among localites to receive San Jose State degrees are: Ann R. Hodgson, who takes an A.B. with secondary teaching credential in physical education; James R. Jensen, the drama degree; Brice R. MacDonald, who takes an A.B. in industrial technology; Ronell H. Wight takes an A.B. in physical science, and Allen B. Williams attains an A.B. in commerce.

* * *

Dowgiallo-Doud Wedding

Since Monday of this week popular Beverly Dowgiallo has been Mrs. Toland Doud. Their wedding took place in Walnut Creek with their close friends, Mr. and Mrs. Gerald Ray, formerly of Carmel, as witnesses.

Only immedate family previously were appraised of the actual wedding date, though it had been anticipated by their friends, and followed closely on Beverly's graduation from Monterey Peninsula College last week end.

Both of the young couple grew up in the area and attended local schools. Beverly is daughter of Mr. and Mrs. F. E. Dowgiallo and sister of Mrs. Robert Fisher, currently living in Pacific Grove. Toland is son of Mr. and Mrs. James Doud and brother of Mrs. Shreve Archer, Jr., of White Bear Lake, Minnesota, and Mrs. Robert W. Warren of Long Island, New York. He graduated from Carmel High School and Stanford, and has been working as a laboratory technician before entering medical school at Stanford. He served a year and a half overseas during the war as an ensign in the Navy.

For her marriage Beverly wore a becoming suit of marine blue, white accessories, and a white orchid corsage.

* * *

Flying Quintette

The Robert Stantons, five strong, boarded an American Airliner, this Tuesday, to visit Washington, New York and Chicago. This is the first incursion into the unfettered spaces of 12 year old Stanton triplets, Susan, Michael and Shanah.

"How Much Is A Lira?" Germany's Top Painter Wins Italian Prize Here

(Continued from Page One)

Young Museum, San Francisco.

Two weeks ago Washington University awarded him an honorary Ph.D., in a distinguished company of recipients including Bernard Baruch. Yesterday he received a telegram from an Italian art foundation advising him that he had been given an award. Neither Beckmann nor his wife speak Italian, so they're not sure just what it is.

"It says 250,000 lira," he said, looking at the wire dreamily. "Where could we find out how much is a lira?"

He is usually classified as an "expressionist", that is, he paints not to record objects or visual stimuli, but to express what is in his mind. Or, in the terms of art critics, "it is his emotional preconception which permits him to select only such aspects of the subject as are needed for the realization of his preconceived image."

Beckmann objects violently to this sort of thing.

"Let's have an end of isms," he cries. "What do they mean?"

"The greatest danger which threatens mankind is collectivism," he believes. "Everywhere attempts are being made to lower the happiness and the way of living of mankind to the level of termites. I am against these attempts with all the strength of my being."

"I have always on principle been against the artist speaking about himself or his work. Today neither vanity or ambition causes me to speak about matters which generally are not to be expressed even to oneself. But the world is in such a catastrophic state, and art is so bewildered that I, who have lived the last thirty years almost as a hermit, am forced to leave my snail's shell to express these few ideas which, with much labor, I have come to understand in the course of the years."

Beckmann is fascinated with the phenomenon of the individual, and tries to explain it in his work.

"What are you? What am I?" he wants to know. "Those are the questions that constantly persecute and torment me."

The field of art is a highly personal one to Beckmann, and he has singled out no one German or American artist to admire. He speaks with respect of John Marin and Paul Klee, and a handful of lesser known painters, but only under pressure.

"Life is difficult, as everyone knows by now. It is to escape from these difficulties that I practice the pleasant profession of a painter. There are more lucrative ways, but I allow myself this luxury.

"Expressionist, impressionist, cubist—one can stand for another, even if the words meant the same here as they do in Europe. I am not an expressionist. I am not a cubist. I am Max Beckmann."

—John Upton.

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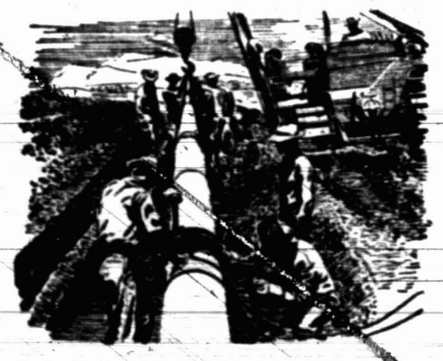

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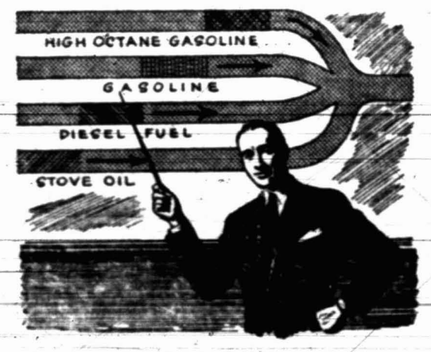

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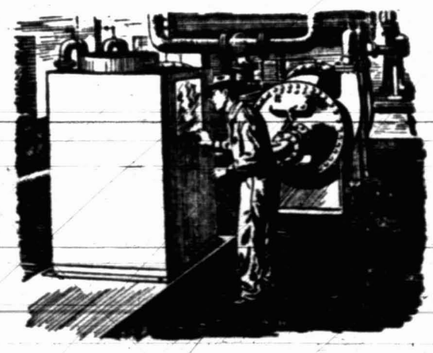

Each time a change to a new product is made, very minute amounts of radioactive tracer material are put into the line . . . tracer material prepared especially for this use in the Government atomic pile at Oak Ridge, Tennessee.

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UNUSUAL — Unique, personality plus! You must see it. Most livable Carmel house in best South of Ocean residential section. Philippine mahogany interior, heavy shake roof, sheltered garden and secluded patio. $19,000.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associate—Virginia Brooks

$3,250
One of the few lots still available in North Carmel Hills with beautiful Oak trees 125x250. Easy to build on. Owner. Phone 7-4819.

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BEAUTIFULLY furnished home on Carmel Point, 2 bedrooms and 2 baths, lovely garden, view of Carmel Bay. Water and Gardner paid by owner.

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WANTED—3 bdrm furnished home with utilities in Carmel for the month of July. Will pay $250. J. D. Thron & Co. Phone 5-4133.

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 11191

In the Matter of the Estate of J. KERKHAM de GUISCARD, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned MONTEREY COUNTY TRUST & SAVINGS BANK, a corporation, as Executor of the last Will and Testament of J. KERKHAM de GUISCARD, Deceased to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor at the law office of George P. Ross, Room 5, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: June 16th, 1950.

MONTEREY COUNTY TRUST & SAVINGS BANK, a corporation,

By Paul W. Lawrence,
Trust Officer

Executor of the last Will and Testament of J. Kerkham de Guiscard.

George P. Ross,
Carmel, California,
Attorney for Executor.
Date of First Pub: June 16, 1950
Date of Last Pub: July 14, 1950

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of FRANK MIRANDA, Deceased.

NOTICE TO CREDITORS
No. 11141

Notice is hereby given by the undersigned Administratrix of the Estate of Frank Miranda, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Administratrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administratrix of the Will of Frank Miranda.

Dated: May 20, 1950.

KATIE MIRANDA
Administratrix of the Estate of Frank Miranda.

Robison & Whittlesey
Attorneys-at-Law
Carmel, California.
Date of First Pub: May 26, 1950
Date of Last Pub: June 23, 1950

DRIVER EDUCATION CLASS

Carmel young and, perhaps even more essentially, old will have opportunity to learn behind-the-wheel skill and develop fundamental automobile driving intelligence this summer. Adult School principal, Charles Dawson, has instigated a six weeks course in Driver Education, to commence Wednesday, June 28, in Room 4 of Sunset School. The course includes six Wednesday evening classes and active driving lessons, where desired, by the instructor, Mr. Howard Byrne.

For further information and registration the interested public is asked to telephone 7-4841.

Pine Needles . . .

Graduates From Oregon

At the seventy third annual commencement services held on the University of Oregon Campus, at Eugene Oregon, two local boys received their degrees. Bruce Cleary, son of Mr. and Mrs. A. W. Cleary, was awarded a bachelor of business administration degree, and Howard Monroe, Mr. and Mrs. H. C. Monroe's son was made a bachelor of science.

* * *

Off For Summer Shooting

Mr. and Mrs. C. Edward Graves leave early next week for two months at Square G Ranch, Jenny Lake, Wyoming, where Mr. Graves will make a series of color slides of the wildlife of the Grand Teton region. Last year he completed a series of Geologic and Scenic slides of the area that had been commissioned by college geological departments. Bird and Animal photography will be a departure from his scenic work, in which field he has achieved signal success.

At the Square G they will have the company of the Egbert Schencks of Twenty-Nine Palms, who later will come to Carmel for their regular fall visit.

* * *

Silvear-Wilkinson Marriage

In the Church of the Wayfarer at 6:00 o'clock Saturday evening, Dr. K. Fillmore Gray will join Jean Silvear and Terry Wilkinson in marriage. The bride's hand will be given by her father, Mr. E. T. Silvear.

Blue is to be Jean's bridal color, a turquoise satin sheath, under a flaring overskirt of paler net, with matching cap and finger tip veil, and she carries a shower bouquet of white, centered with white orchids. Her attendant is her sister-in-law to be, Joy Wilkinson.

Pat McCormick, of Carmel, will stand up with Mr. Wilkinson as best man.

Jean, who is daughter of Mr. and Mrs. E. T. Silvear of Carmel, attended the Bay school, Monterey High School and subsequently San Jose State College, where she majored in art.

Terry is son of the Mrs. Robert Wilkinson, and the late Mr. Wilkinson, of Monterey. He graduated from Monterey High School and served in the Navy during the war, where he spent three overseas years in the Pacific area. On his return to civilian status Terry entered the lumber business with his three brothers, in Monterey.

A reception for about 150 friends will be held in Carmel Highlands Firehouse Hall before Jean, in her going away costume of gray gabardine, with navy blue accessories, returns for farewells and final congratulations. The couple leaves immediately for San Francisco, but will make a San Jose stopover to attend the wedding of Jean's college roommate, Audrey De Haven.

The new Mr. and Mrs. Terry Wilkinson plan to make their home in Monterey, on their return.

* * *

Mrs. Ferrante Speaks

At last Monday's meeting of the Monterey Peninsula Stamp Club, Mrs. Peter J. Ferrante exhibited her large collection of Chilean stamps and delivered a skilled and humorous address on stamp collecting. Mrs. Ferrante, who displayed her framed collection under esoteric classification, adopted Chile, philatically speaking, as a result of world division between herself and her daughter. To Mrs. Ferrante's lot fell the Western Hemisphere, with Chile as Western Hemisphere's luminary due to small stamp issues and prices.

Program chairman, Mr. L. S. Stallings, introduced Mrs. Ferrante, and Colonel John R. Wright presided at the meeting and reported that the slides from the Northern Philatelic Council have arrived. Mrs. Mary C. Smead read the treasurer and secretary reports, and evening door prize winners of donations by Jesse Martin were Mr. E. A. Starck and Mrs. Irene H. Hatton.

Grade School Notes

ANNUAL PICNIC

On Thursday, June 13, the children of Mrs. Jordan's and Mr. Roger's seventh grades went up to the Stanton Ranch for a picnic. We went up in cars provided by the parents.

The Stanton Ranch is in the Carmel Valley on the river and it is a very beautiful place. Just as soon as we got there practically everybody went in swimming. Then after lunch we either went up to the tree house or played "Three Flies Up." Later we chose teams and played baseball. After the game we went swimming again. Lots of the children said that the water was like an ice-box, but I thought it was just fair. Some of the children dove off the big log that had fallen across the stream.

Just before we left Mrs. Stanton gave everyone a coke. We all enjoyed the picnic very much.

—Diana Davison.

FIELD TRIP

Last Tuesday Mrs. Jordan's seventh grade went on a field trip to Highlands Inn to see an art exhibit. We went with Mr. Castagnetto, our art teacher.

We saw many beautiful pictures. They all belonged to one man. Many of the pictures were religious ones. There was a very beautiful painting of "The Resurrection." I saw a very colorful picture of a sunset and two landscapes. One of them looked like part of the coast line around here. One large picture showed many soldiers in a battle scene with a burned town in the background. The little details were very clear. I thought it was the nicest picture.

Since all the pictures were originals, Mr. Castagnetto said they were probably worth from forty to one hundred thousand dollars. It was a very interesting and worthwhile trip. —Sarah McCloud.

Miss Street's 4th Grade.

BLACKIE TO THE RESCUE

I was ice skating and I didn't know the boundries because I was only four years old. Well it happened that it was deep water under the ice, right where I was it was seven feet deep. I could swim, but the water was freezing cold. When I fell through the ice I screamed. Well I guess Blackie was the only one who heard me because he was the only one who came to my rescue. First he tugged at my skating jacket and pulled me out. Just then my father came. —Diane Paddleford.

SAVED AT LAST

Once upon a time there was a little boy and he loved to ice skate. The boys name was Billy. One day it started snowing and Billy of course wanted to go to the pond and skate with the other boys. His mother said he could if he dressed warmly. Billy said he would take Tip, Tip was his dog. Now Billy went farther than he was supposed to go. He went way down to the very end of the pond.

There was a sign and it said, "Danger Thin Ice." All of a sudden Billy fell through the ice. He struggled and struggled until he was so tired he couldn't keep himself up on top of the water. He wished the boys could save him but they had gone back to the other end of the pond. Then he thought of Tip, Tip could save him. He whistled to Tip. Tip heard him and came running. Tip grabbed Billy's shirt and pulled and pulled until he finally pulled Billy out. Billy was glad to be saved at last. —Suzann Pilot.

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Instant Relief. Pleasant tasting. Guaranteed not habitforming. Free taste sample at **Dolores Pharmacy & Stanford's Drug.**
NICO-STOP

THE LITTLE INDIANS

Once upon a time there was a little Indian boy. He lived all alone in a forest with his pony. He had a little girl friend. Her name was Little Water. They played tag some times but right now they were trying to kill a buffalo. The buffalo has run to a cave and run out the other end. Little Water and White Eagle ran through the cave too. Right in front of their eyes is a new prarie. It was hotter than the forest. The sun was shinning brightly. There were wild horses and wild buffalo. They were so frightened that they ran in the cave and back into the forest. They saw a bright light and a star. A fairy appeared to grant them a wish. They wished that they had caught one speckled buffalo. The fairy disappeared and in her place was the buffalo. They had a big surprise because it talked. It said "Cut my head off." They did this and a beautiful princess appeared. They lived happily ever after.—Jacquelyn Leland.

★

Park Developments

Park Parallel, Mrs. Helen Clark Park's Ocean Avenue home, is stretching its seams to bursting point for the next fortnight. Mrs. Park's son, Charles Edward "Bim" Park, with his wife and three children, Dell, Howard and Charles Taylor arrive from New York, via Burlingame and other northern post stopovers, for their local visit with Mrs. Park and her daughter Margaretta.

Volcanic Venture

Mr. and Mrs. James Handley deplaned this week from an historically timed visit to the Hawaiian Islands. Arrived at the Royal Hawaiian Hotel on May 31 they ante-dated Mauna Loa's eruption by one day. They allowed the volcano a few days simmering time, and themselves a few days' summering time before en-planing for the island of Hawaii and a scrutiny of the earth's tempestuous interior. After a night in Kona Inn they jungle-motored 25 miles to a beachhead. From a fishing boat they watched rivers of fire slowly accumulate at the volcano's rim and plunge down the sheerness to turn the black sea blood red and boiling.

The Handleys devoted 19 days to their overseas excursion and, in addition to the volcano's blaze they particularly enjoyed the blaze of flowers on the Island of Oahu.

* * *

More Cal Graduates

Two more Carmelites to claim their sheepskins on commencement day at the University of California are Carol Baxter, daughter of Mr. and Mrs. George Baxter, and Warren Burns Knuth, music major, and son of Mrs. Erwin Knuth.

USE T-4-L FOR ATHLETE'S FOOT BECAUSE—
It has greater PENETRATING Power. With 90% undiluted alcohol base, it carries the active medication DEEPLY, to kill the germ on contact. Get happy relief IN ONE HOUR or your 40c back at any drug store. Today at Fortier's Drug Store.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH
Monte Verde near Ocean

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st. Sunday of Month.)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Chairmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

★

CHRISTIAN SCIENCE CHURCH

"Christian Science" is the subject of the Lesson-Sermon to be read this Sunday, June 25, in The First Church of Christ, Scientist, in Boston, Massachusetts, and all of its branches throughout the world. The Golden Text is from Isaiah: "How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth good tidings of good, that publisheth salvation" (52:7).

Included in the citations comprising the sermon are the following:

The Bible: "And they that be wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars for ever and ever" (Daniel 12:3).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Beyond the frail premises of human beliefs, above the loosening grasp of creeds, the demonstration of Christian Mind-healing stands a revealed and practical Science. It is imperious throughout all ages as Christ's revelation of Truth, of Life, and of Love, which remains inviolate for every man to understand and to practise" (p. 98).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m. Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte
(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just ouside Monterey.

The Church of the Wayfarer
K. Fillmore Gray, Th.D., Minister
SUNDAY, JUNE 25th.
Identical Services of Worship at 9:30 and 11 a.m.
Sermon: "But This Is New."
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Nursery care of small children during 9:30 service.
7:00 p.m. Youth Fellowship: Discussion led by new Youth Directors, Mr. and Mrs. Wayne Long.

Planning Board Passes Off Street Parking Amendment

New apartment houses, hotels, bungalow courts, and rooming houses will be required to provide off-street parking for at least two thirds of their guests, under provisions of an ordinance amendment sent to the City Council by the Planning Commission Wednesday.

Given a public hearing this week before final adoption by the Council, the provision requires such areas to be included in final plans unless a special permit is granted after a public hearing by the Planning Commission sitting as a Board of Adjustments.

Final adoption is expected at the next Council meeting.

Three building permits were granted Wednesday, to Eri Richardson, Allen Knight, and Ernest and George Schwenninger. Richardson was given final approval for a 12-unit apartment building to be built on the south-east corner of Third and Junipero. Plans call for eight garage accommodations in the basement.

Knight's application was as owner of the property at Seventh and Monte Verde, where the new Christian Science reading room is now under construction. Permit for office alterations and additions at the former site of the Carmel Land Company, Ocean between Lincoln and Dolores, was given the Schwenningers.

As Board of Adjustments, the Commission granted a special permit to C. W. Kraul to establish two building sites: on Junipero between Second and Third and on Third between Junipero and Mission. Each site contains over 4,000 square feet.

Pearl Hamilton was given permission to build a car port ten feet from the front line of property at Santa Fe and Fifth. Normally a fifteen foot setback is required.

The Grahams Happy To Find Carmel Niche In Harmony House

Just to get acquainted, and not to detract one whit from their charm and dignity, their first names are Ed and Irene, and they are the Grahams now bustling about amongst their phonographs and pianos up at Harmony House.

Mrs. Graham has been in the business of vending musical instruments — chiefly Mason Hamlin pianos, sheet music and records — to the public most of her adult life. She started in Denver and from there went to San Diego, where she has been in charge of large music departments, and has made many friends among the musicians. When she heard Harmony House was up for sale she hurried to Carmel and bought it, for like all the rest of us, she has loved Carmel many years.

Although their unpacking isn't yet completed, there is a handsome brand new Hammond Spinet and an RCA Victor phonograph with stacks of variegated little 45's, and next week Irene will go to the City to decide what makes of phonograph they will feature.

Irene is a member of the Organists' Guild and of Sigma Alpha Iota. She will try, in Carmel, to form a chapter of the Music Teachers' Association, of which she is also a member. The Grahams are eager to integrate themselves with the musical world of this community and are happy in the accomplishment of their dream to live and work here.

Incidentally, there is a complete album of the B Minor Mass, in case someone wants to bone up on Bach.

Now Detour Is Open Valley Hath Charms

A young girl, all round and pink with girlhood, stood on a little bridge wishing. She got a nibble. Her line flew into the air. The fish took to an alder branch and the young girl, pink knees and all, landed in the river.

All this happened as I was negotiating the new detour on the Valley road this morning. It's a lovely detour. Not only does it keep you far away from falling boulders and toppling bulldozers, but it leads you beside the quiet waters under the willow and alder trees. And it makes driving up the Carmel Valley once again the charming and relaxing experience everyone expects it to be.

There are still short spaces of slightly roughened roadway, but only brief ones, and no one is being held up for jittery periods of wondering whether he can get to the dentist on time or if it's worth it all. Of course, a pretty pink girl tumbling knees forward into the stream cannot be momently guaranteed, but the County road people have seen to it that when you want to drive up the fair valley to view the pictures in the gallery or have a snack under the tawny purple shadowed hills or buy a ranch or ride a horse, you can do so now without jangled nerves or punctured oil pans.

—L. S.

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Two Carmel Students Take High Honors At M. P. C. Graduation

High on the honor roll of 1950's graduating class from Monterey Peninsula College were Carmelites Carol Hildebrand and Gail Fraties. Both students were awarded permanent membership in State honor society, Alpha Gamma Sigma, and places on Alpha Gamma Sigma's State honor roll. Selection for this distinction is based on character, service and leadership ability as well as scholarship. As students with the highest obtainable scholastic records for the fall semester of 1949-'50, Carol and Gail's names have been placed on a gold plaque to be hung in Monterey Peninsula College.

Carol, daughter of Mrs. Evelyn Nidever Hildebrand, won the distinction of highest ranking graduate, and was class valedictorian, although no speeches were made.

In addition to his general scholarship and leadership awards, Gail Fraties, son of Mr. and Mrs. Roy Fraties, attained the $100 Alice C. Cooper award. This distinction is sponsored by the Alpha Gamma Sigma Society for the best example of creative writing from the 50 competing California junior colleges. Gail's submission included five poems and two short stories.

Mexico City College is to be Gail's next career stepping stone. As he plans to be a foreign trade major the local student will enter the south-of-the-border university as a junior next year and then attain his B.A. from Stanford in '52.

P. O. CLERK EXAMINATION

The U. S. Civil Service Commission has announced an examination for the position of Substitute Clerk at the Robles del Rio Post Office. The examination will be held at 1 p.m. on June 24, at the Study Hall, Monterey High School.

Applicants must actually reside within the delivery zone of the Robles del Rio Post Office or be bona fide patrons of the office. No experience is required. Applicants must qualify in the written test.

Robert Forbes Pupils Entertain Friends In Piano Recitals

The Carmel studio of Robert M. Forbes was filled with the families and friends of his piano students when they gave three one hour recital programs on Saturday evening, June 10 and Sunday afternoon, June 11. Those who played on the evening program were Toby Sampson, Paul Neumann, Charles Solomon, Delora Sharpe, Ann Thoeni and Sandra Solomon of Carmel; Lanny Doolittle of Monterey; Barbara Rusch, Billy Lunde, Linda Lee, Jean Hurlbert and Dorothy Hutchings of Pacific Grove.

The two o'clock program on Sunday afternoon included Nancy Nelson, Lucy Lynn Freeman, Colleen Farrell, William Eaton, Wayne Martin and Barbara Holden of Pacific Grove; Peter Solt and Nancy Brown of Carmel; Sylvia Giem of Carmel Valley; Jack Snyder and Priscilla Hernandez of Salinas; and Howard Siever of Monterey.

The last program was presented by Nancy Nichols and Gloria Neumann of Monterey; Yvonne Scettrini of Salinas; Susan White, Ann Hicks, Susan Lawrence and Patty Finley of Carmel. Sally Spurr, also of Carmel, was missed by those present as she was unable to play because of illness. At the conclusion of the programs the punch bowl became the center of interest.

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